



Ambasáid na hÉireann
Embassy of Ireland

ISA Art
Gallery

PRESS RELEASE

For Immediate Release

Ireland's Eye 2026: The *Imprint* of the Irish Landscape



Jakarta, 31 March 2025—The Embassy of Ireland to Indonesia, in collaboration with ISA Art and Design & PT Jakarta Land, proudly presents **Ireland's Eye 2026: The Imprint of the Irish Landscape**, the fifth annual edition of the series celebrating contemporary Irish art. Held annually since 2022 across cities including Jakarta, Yogyakarta, Bandung, and Surabaya, the exhibition continues its mission to introduce Indonesian audiences to the richness of Irish artistic practice.

Curated by Irish artist and lecturer **Mark Joyce**, Ireland's Eye 2026 brings together six Irish artists whose practices explore the enduring relationship between culture, memory, and landscape in Ireland. Spanning generations—from the late modernist



Ambasáid na hÉireann
Embassy of Ireland

ISA
Art
Gallery

Tony O'Malley to emerging filmmaker **Charlie Dineen**—the exhibition reflects how Ireland's terrain, history, and mythology continue to shape artistic expression today.

Through printmaking, film, and painterly abstraction, the exhibition explores landscape as a living repository of history, myth, and identity. Mountains, coastlines, flora, and urban spaces become sites where geological time, seasonal cycles, and human presence intersect, revealing how nature and narrative remain deeply intertwined in Irish cultural consciousness.

At the heart of the exhibition lies a shared fascination with the “**spirit of place**”—the emotional and cultural resonance embedded within landscapes.

The late **Tony O'Malley (1913–2003)**, one of Ireland's most celebrated modern artists, stands as a guiding figure in this dialogue. His lyrical abstractions capture the rhythm and character of the Irish landscape, particularly the medieval surroundings of his native County Kilkenny. Through expressive gesture and experimental printmaking techniques—especially carborundum prints created at Graphic Studio Dublin—O'Malley distilled the essence of historical sites such as Jerpoint Abbey into works that evoke landscape not merely as scenery, but as memory and sensation.

Emerging artist **Charlie Dineen** presents his film *The City Beneath Me* (2025), filmed in the mythic terrain of the Paps of Anú in County Kerry. Drawing upon ancient Celtic traditions surrounding the fertility goddess Anú, Dineen reactivates ancestral rituals associated with the sacred twin mountains. Using analogue film alongside digital processes, he intertwines landscape imagery with layered sound and mythic narrative, suggesting the land as a vessel for the stories and spirits of those who came before.

Printmaker **Clíona Doyle** offers delicate botanical etchings and carborundum prints that focus on Ireland's native flora—from hawthorn and orchard fruits to wild orchids. Her work celebrates seasonal rhythms and the quiet beauty of the natural world while reflecting a deep environmental awareness. Often working en plein air, Doyle has also pioneered environmentally conscious etching methods using copper sulphate, underscoring her commitment to sustainable artistic practice.

For painter and printmaker **Gwen O'Dowd**, the Irish landscape is both a physical presence and an elemental force. Her works respond to the shifting light of the Atlantic and the relentless interaction between water, rock, and earth. Through powerful abstraction and experimental printmaking techniques, O'Dowd captures the geological processes that shape the land over centuries, transforming physical geography into emotive visual experiences.



Ambasáid na hÉireann
Embassy of Ireland

ISA
Art
Gallery

Meanwhile, master printmaker **Robert Russell** turns his attention to Ireland's urban landscapes and their rich literary and historical echoes. His atmospheric prints depict significant sites such as Dublin's Phoenix Park—Europe's largest enclosed urban park—inviting viewers into contemplative spaces where past and present intersect. Russell's work evokes the cultural memory embedded in these places, resonating with figures such as Bram Stoker, Oscar Wilde, and James Joyce who once walked their paths.

Many of the works presented in Ireland's Eye 2026 were produced at **Graphic Studio Dublin**, Ireland's leading fine art printmaking facility. The act of pressing an image into paper becomes a fitting metaphor for the exhibition's central theme: how landscape leaves its imprint on people, and how people in turn leave their mark upon the land.

From the wild Atlantic edge and ancient ritual mountains of County Kerry to medieval monasteries, parklands, and city gardens, **Ireland's Eye 2026** invites audiences to encounter Ireland's physical and psychic geography—revealing the landscape as a living archive of memory, ritual, and time.

The artists in **Ireland's Eye 2026: The Imprint of the Irish Landscape** each offer distinct yet interconnected perspectives on Ireland's natural and cultural terrain. Through printmaking, film, and abstraction, their works reflect on the deep relationship between landscape, memory, and identity—revealing how places carry stories shaped by time, mythology, and human presence. Together, their practices invite audiences to experience the Irish landscape not only as a physical environment, but as a living repository of history, imagination, and collective memory.

Please refer to [Annex A](#) for a list of participating artists and their artworks

- END -

ABOUT The Curator

Mark Joyce (Instagram @markj0yce) is an Irish artist, lecturer and occasional curator. As an artist, he explores the anomalies and phenomenological strangeness of our optical experience, with ideas drawn from scientific and philosophical concepts of physical light. He curated the initial Ireland's Eye in 2022 and has curated several exhibitions in Europe and Australia, such as Ingenious at The Drawing Project in Dublin in 2013 and The Way Things Are at Sydney Non Objective in 2010. He is currently a lecturer at IADT, Dublin.

ABOUT Embassy of Ireland to Indonesia

The Embassy of Ireland to Indonesia (Instagram @irlandiadiindonesia) was established in 2014 and works to deepen the multidimensional links between Ireland and Indonesia through political engagement, people to people connections, culture, education, trade and investment. The Embassy is also accredited to the Association of South East Asian Nations



Ambasáid na hÉireann
Embassy of Ireland



(ASEAN) and on a non-resident basis to Timor Leste. The Embassy provides visa services for Indonesian citizens visiting Ireland and supports Irish citizens living or travelling in Indonesia with consular assistance. The Embassy team are proud of their active cultural programme which includes collaborations across art, literature, film, music and more. Learn more about the Embassy's activities at our website:

<https://www.ireland.ie/en/indonesia>

ABOUT PT Jakarta Land

PT Jakarta Land (Instagram @wtc.jakarta) is regarded as the catalyst of the development of Jakarta's central business district. As the owner and manager of The WTC Complex, they're committed to catering for the needs of their tenants by continually investing in infrastructure maintenance and upgrades that meet the highest international standards. Furthermore PT Jakarta Land also believes that art is an integral part of a creative and productive office environment. As part of their long-term commitment to the tenants, PT Jakarta Land is delighted to present an innovative art programme that will bring artworks from both Indonesian and foreign artists, presented in a variety of media, to the public areas of WTC.

ABOUT ISA Art and Design

ISA Art and Design was established in 2013 by Deborah Iskandar, one of the pioneers in the Indonesian art world. Based in Jakarta, we offer a full range of services for corporate, hospitality, and individual clients. More than just an art dealer and curator, we are the only art consultancy in Indonesia providing a personal and holistic approach for developing your art collection. We aim to highlight how art is an integral part of our daily lives by bringing art out of gallery walls and into your everyday spaces.

ISA Art and Design integrates art into diverse environments to enhance identity, shape experience, and create emotional resonance. We curate tailored collections that reflect each client's vision, collaborating closely with developers, architects, and interior designers to seamlessly incorporate art into the built environment. From sourcing and commissioning artworks to advisory on collection development, we offer end-to-end consultancy. We also assist clients in evaluating existing collections and navigating both the primary and secondary art markets with confidence.

Online gallery and upcoming projects are available on www.isaartanddesign.com

More: www.isaartanddesign.com | Follow Instagram [@isaart.design](https://www.instagram.com/isaart.design) [@isaart.id](https://www.instagram.com/isaart.id).

ABOUT ISA Art Gallery

ISA Art Gallery (Instagram @isaart.id) is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The gallery space at Wisma 46 focuses on exhibiting



Ambasáid na hÉireann
Embassy of Ireland

ISA Art
Gallery

Southeast Asian artists. ISA Art Gallery also provides art consultancy services, assisting private and corporate clients in sourcing artwork for their desired spaces and maintaining a private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

Artists Instagram

[@russellprint](#)

[@odowdgwen](#)

[@cliona.doyle](#)

[@coracumminsart](#)

[@dineencharlie](#)

MEDIA CONTACT

Eva Soemartono
Associate Account Manager



P R E F I N I T E
C O M M U N I C A T I O N S

M. +62 812 8100 654
E. Eva@prefinite.id

ART AND DESIGN INFORMATION

ISA Art Gallery
Ningtyas Benita
Enquiries & Assistant Project Manager
M. +62 813 1176 0464
E. enquiries@isaartanddesign.com



TONY O'MALLEY

Tony O'Malley (1913–2003) is celebrated as one of the major figures in Irish 20th Century Art. He was born in Co Kilkenny and worked as a bank clerk before becoming a full-time artist, from the age of 35. Self-taught, he moved to St. Ives in Cornwall in 1960, where he came into contact with many of the leading artists in the community, including Terry Frost, Peter Lanyon, Patrick Heron, Bernard Lynch and Bryan Wynter. In 1973 O'Malley married Canadian artist Jane Harris. Through the mid-70s they regularly visited the Bahamas, Lanzarote, and The Isles of Scilly, which inspired an infusion of vibrant colour in his work. In 1990 Tony O'Malley and his wife Jane O'Malley moved back to Ireland. In 1993 Tony O'Malley was elected a Saoi of Aosdána. His works are represented in the most significant Irish public and private collections, and in important international collections of Irish art. The Irish Museum of Modern Art presented a posthumous survey retrospective of his work in 2005/2006.

O'Malley was remarkably open and eager to experiment with various forms of expression in different media. He created a large body of original prints at Graphic Studio Dublin over many years through the studio's visiting artist programme. His most chosen mode of expression at Graphic Studio being carborundum – a printmaking method often favoured by painters, that is capable of capturing painterly gestural movement, texture and brush strokes. Tony O'Malley's lyrical carborundum pieces are deeply connected to the landscape, capturing the character and rhythm of nature. His gestural forms transcend physical representation, portraying a place not only as it is seen but as it is felt and remembered—an essence that goes beyond the visible.



Firenze II
(Undated)
Carborundrum
100 cm x 138 cm



Haria I (Undated)
Carborundrum
55.5 cm x 60 cm



Haria II (Undated)
Carborundrum
55.5 cm x 60 cm



CORA CUMMINS

Cora Cummins was born in Carlow and studied Fine Art at the Technical University of Dublin, and later NCAD, where she received her MA in Fine Art. She joined the Blackchurch print studio in 1993, and is currently a member of The Graphic Studio. Awards include the IMMA Work Programme Studio Residency, Arts Council bursaries, Agility award and project grants. She is a co-founder of the publication project The Fold with Alison Pilkington.

Cora Cummins works mainly through the medium of etching but has also dabbled in publication, video and sculpture. Cora has exhibited in numerous exhibitions in Ireland and abroad. Her latest research explores the idea of change connected to landscape, ecology and personal loss and how the lexicon around grief connects with a geographical lexicon. Entitled 'the Cliches of Grief' she has produced a number of art books which have been included in the Dublin Art Book fair. She is cofounder of The Lawnmór Gallery.

She was awarded the DLR Visual Art Commission with artist Saoirse Higgins, their show 'On Steady/Unsteady Ground' was held at the Lexicon gallery in 2021. She is a lecturer in Print at IADT Dunlaoghaire. Her work is in many private and public collections including the O.P.W. AXA insurance, Technical University Dublin, Dublin City University and The National Gallery of Ireland.



Clubhouse
2008
Etching on Cotton Rag Paper
99 cm x 75 cm



Factory Mountain (Undated)
2008
Etching on Cotton Rag Paper
99 cm x 75 cm



Gold Field
2008
Etching on Cotton Rag Paper
70 cm x 99 cm



Meadow
2008
Etching on Cotton Rag Paper
98 cm x 64 cm



GWEN O'DOWD

Gwen O'Dowd (b. 1957, Dublin) is one of Ireland's most esteemed contemporary artists, internationally recognised for her emotionally charged explorations of landscape through painting and printmaking. A graduate of the National College of Art and Design, she began exhibiting in the mid-1980s and has since built a sustained career of critical acclaim in Ireland, Britain, continental Europe, and North America.

O'Dowd's work is held in major institutional collections including the Irish Museum of Modern Art (IMMA) and the National Gallery of Ireland, as well as in the Arts Council of Ireland, Arts Council of Northern Ireland, and numerous international public and private collections.

Her work has been featured in important group exhibitions such as Poetic Land – Political Landscape (touring the UK) and Re-Dressing Cathleen: Contemporary Works from Irish Women Artists at the McMullen Museum of Art in Boston, situating her practice within key dialogues on landscape, identity, and cultural history.

O'Dowd has received significant recognition for her contributions to Irish art, including the Oireachtas Exhibition Prize (1990) and the Íontas Exhibition Prize (1994). She is an elected member of Aosdána, Ireland's prestigious association of artists, affirming her stature at the national level. Her evolving body of work encompasses monumental oil paintings, carborundum and intaglio printmaking, and series inspired by seascapes, geological formations, and ecological concerns — consistently expanding the expressive potential of abstracted landscape.



Carborundrum
85 cm x 119 cm



Limen II
2020
Carborundrum
85 cm x 119 cm



CLIONA DOYLE

Cliona Doyle (b. 1968, Dublin) is a distinguished Irish printmaker celebrated for her intricate botanical works. She studied at the National College of Art and Design (NCAD), Dublin, where she focused on printmaking from an early stage in her practice.

A longstanding member of Graphic Studio Dublin — and a former Director — Doyle has played a significant role in the development of contemporary Irish printmaking. Working principally in etching and carborundrum, she is known for her meticulous attention to detail and sensitive rendering of native flora, orchard fruits, and seasonal plant life. Her compositions move beyond traditional still life, offering contemplative meditations on growth, fragility, and the temperate climate that shapes the Irish landscape.

Doyle has exhibited extensively both nationally and internationally. Her work has been shown at Ireland's major cultural institutions, including the National Gallery of Ireland, The Hugh Lane, the Chester Beatty Library, and the Royal Hibernian Academy, as well as at the Original Print Fair London and the Woolwich Original Print Fair.

Her prints are represented in significant public and corporate collections, including the National Gallery of Ireland, the Chester Beatty Library, AIB, and the Office of Public Works (OPW), affirming her position as a respected and established figure within Ireland's printmaking tradition.



Apple 'Belle de Boskoop'
2018
Carborundrum
133 cm x 107 cm



Pear 'Louise Bonne'
2018
Carborundrum
133 cm x 107 cm



CHARLIE DINEEN

Charlie Dineen is a Dublin-based artist and filmmaker originally from County Kerry, working across analogue photography and moving images. A graduate of the Dún Laoghaire Institute of Art, Design and Technology (IADT), his practice is grounded in a deep commitment to the materiality of analogue processes and the enduring “chain of light” formed in the darkroom.

Working with multi-format analogue photography as well as 16mm and Super 8 film, Dineen explores the intersection of landscape, ritual, and mythic history. His work reflects a strong belief in the physical and poetic qualities of film, where image, texture, and process remain inseparable. In his evolving film practice, layered sound and visuals are interwoven to create atmospheric and resonant works that evoke the enduring presence of place and the histories embedded within Ireland’s terrain.

His work has been presented at the Irish Museum of Modern Art (IMMA) as part of the Living Canvas programme, situating him within Ireland’s contemporary discourse on landscape and cultural memory.

In 2025, Dineen was selected for the prestigious RDS Irish Graduates Exhibition, where he received the Graphic Studio Dublin Emerging Visiting Artist Award. The award includes a residency with a Master Printer to explore printmaking as part of his expanding practice, alongside participation in a subsequent exhibition. Recognised as a significant emerging voice in Irish contemporary art, his practice continues to develop through exhibition and research-led initiatives.



The City Beneath Me
2025
02:56
film



ROBERT RUSSELL

Robert Russell is a distinguished Irish Master Printmaker and one of the leading senior figures in contemporary Irish printmaking. Based in Dublin, he studied at the Dún Laoghaire Institute of Art, Design and Technology (IADT), where he originally trained in sculpture before dedicating his practice to printmaking.

Renowned for his technical precision and atmospheric sensitivity, Russell specialises in etching and mezzotint. His work often engages with historically and culturally resonant sites, including Dublin's Phoenix Park — Europe's largest enclosed urban park. Through finely rendered compositions, he evokes the literary, architectural, and historical echoes embedded within the Irish landscape, inviting viewers into spaces shaped by centuries of cultural memory.

Deeply committed to the art of printmaking, Russell has played a pivotal role in advancing the medium in Ireland. Since 2007, he has served as Studio Director and Master Printer at Graphic Studio Dublin, collaborating with and mentoring many of Ireland's foremost artists. His contribution as a master printer has significantly shaped contemporary printmaking practice nationally.

His early achievements include the Taylor Prize for Painting, the Alfred Beit Award, and the Norah McGuinness Award. Russell's work is held in major public collections, including the National Gallery of Ireland, the Chester Beatty Library, and the British Library. Through both his personal practice and collaborative work, Russell continues to expand the creative and technical possibilities of the printed image.



The Hawthorn Holds Fast
2024
Carborundum Etching
85 cm x 119 cm



Marshland Mist
2025
Etching and Aquatint
81 cm x 114 cm



Ambasáid na hÉireann
Embassy of Ireland

ISA Art
Gallery

▪